

The Center for Contemporary Arts
7th Annual National Juried Art Show & Competition
CCAN 2023

Call for Entries: June 30 – July 29, 2023
Exhibition Dates: September 8 – October 28, 2023

Eligibility

This is a national competition open to all artists 21 years of age and over. All work must be original (NO reproductions) and produced within the last three years. The digital image of the piece submitted must be the piece delivered to the CCA if selected by the juror. NO EXCEPTIONS.

Format

Original, 2 and 3-dimensional art only. No artwork over three years old may be entered for the competition.

Size

Wall-mounted (2D) work, grouped or otherwise should not exceed a framed size of 48" in the longest dimension when installed. 3D work intended to hang on a wall cannot exceed 36x36". Freestanding indoor work cannot exceed 3 feet (36") in any dimension. **Weight limit of any artwork: 50 lbs.**

Media

All traditional media and 2D digital art are accepted. Currently not accepted media includes video or mural work. If you have a question regarding your media, please call or email us: (325) 677-8389; ccan@center-arts.com.

Deadline

The call will open June 30, 2023, and will end on July 29, 2023. No exceptions.

Entry and Fee

All entry submissions must be done through CaFÉ (<https://www.callforentry.org/>)

No exceptions.

We *strongly* advise adding the CaFÉ (callforentry.org) to your email lists to receive notifications on entry submissions and selections.

Non-refundable entry fees are \$35 for one image, additional entries \$20 each, limit 3. For 3D entries: to show multiple angles of your sculpture you may include a video submission with your application *instead of* still images (optional). Fees may be paid with Visa, MasterCard, a personal check, money order or cashier's check made payable to the Center for Contemporary Arts. Credit Card fees will be paid through CaFÉ.

Notification of Selection

All entrants will be notified via email whether their artwork has been selected. We *strongly* advise adding the CaFÉ (callforentry.org) to your email lists so that notifications can be received on entry submission and selections.

All original artwork accepted shall be either hand-delivered or shipped to arrive at the CCA no later than August 26, 2023

- Ship to: Center for Contemporary Arts, CCAN 2023
- Attn: Trudy Six
- 220 Cypress Street
- Abilene, TX 79601

- A high-quality image (at least 300 dpi) of the art will need to be emailed to the Center if art is accepted for exhibition. Email accepted images of selected entries to ccan@center-arts.com. Please include "CCAN 2023 IMAGE" in Subject Line.
- All accepted artworks shall be labeled on the back with: Artists' Name, Title of Piece, Phone Number and Retail Price.
- All shipping charges (both directions) for artwork shall be at the artist's expense.
- All Artwork shall be shipped back to the artist via artist's carrier unless other arrangements are made with the CCA. It is *highly* recommended that the artist purchases a RETURN SHIPPING LABEL when you purchase the shipping label. UPS or FedEx are preferred carriers for this competition. The Center is NOT responsible for return shipping charges incurred if an artist cannot pick up their art or acquire a return shipping label.
- All shipped artworks shall be in sturdy, reusable containers. Art shipping and packaging material must be useful for the return of the art, or the artist will be charged an extra fee for packing materials supplied by the CCA.
- **NO POPCORN PACKING MATERIAL IS ALLOWED.**
- No glass except for pastel art. Only plexiglass glazing will be accepted for all other artworks. This is essential for the safety of the originals.
- Artwork MUST be dry, ready to install and should have hardware installed that will allow for immediate installation by the gallery with no adjustments to the pieces necessary. NO EXCEPTIONS — ARTWORK MUST HAVE HARDWARE INSTALLED FOR IMMEDIATE INSTALLATION. No saw-tooth hangers, magnets or thumbtacks are appropriate for gallery installation. Gallery-wrapped canvases are acceptable if the sides are painted, and the piece is wired and ready for hanging.
- Art is insured while on display at the Center but not during transit.
- Images of accepted work may be used for promotional purposes and featured in an exhibition marketing material.

Display and Sale of Original Art

The CCA prefers entries that are for sale. Please state a price reflecting the current market value for your artwork. For any artwork sold, the CCA shall be entitled to retain twenty percent (20%) of the selling price and shall remit eighty percent (80%) of the selling price to the artist. Please provide an insured value on all artworks. The CCA assumes reproduction rights for promotional purposes only. If a piece is sold between entry and notification, the piece is still eligible to compete in the show. However, if the piece cannot be sent to the CCA for display in the show, it will be withdrawn from the competition.

Work will be insured at the Center but not in transit.

The gallery will not assume responsibility for work improperly framed or poorly packaged for shipping.

Note to Artists: The Center will use the price submitted as the RETAIL price for the artwork, while the artwork is on display. Keep in mind the retail price will be split 80/20%.

About the Juror – Letitia Huckaby

Letitia Huckaby has a degree in Journalism from the University of Oklahoma, a BFA from the Art Institute of Boston in photography and her Master's degree from the University of North Texas in Denton. Huckaby has exhibited as an emerging artist at Phillips New York, the Tyler Museum of Art, The Studio School of Harlem, Renaissance Fine Art in Harlem curated by

Deborah Willis, PhD, The McKenna Museum in New Orleans, the Camden Palace Hotel in Cork City, Ireland, and the Texas Biennial at Blue Star Contemporary Art Museum. Her work is included in several prestigious collections; the Library of Congress, the McNay Art Museum, the Art Museum of Southeast Texas, the Brandywine Workshop in Philadelphia, and the Samella Lewis Contemporary Art Collection at Scripps College in Claremont, California. Huckaby was a featured artist in MAP2020: The Further We Roll, The More We Gain at the Amon Carter Museum and State of the Art 2020 at Crystal Bridges Museum. Ms. Huckaby was a Fall 2020 Art Pace Artist in Residence and is represented by the Talley Dunn Gallery in Dallas. Ms. Huckaby is the Co-Founder of Kinfolk House, a collaborative project space that inhabits a 100-year-old historic home, where community and art converge in the predominantly Black and Latina/e/o neighborhood of Polytechnic in Fort Worth, Texas and she was named the Texas Artist of the Year for 2022.

2023 CALENDAR

June 30	Call opens for submissions.
July 29	Deadline for entry submissions. Absolutely no entries will be accepted after this date.
August 4	Notification of selected artwork
August 26	Deadline to receive artwork at the Center
September 8	Exhibit opens to the public
September 9	Reception & Awards from 3:00-5:00 PM at the Center
October 28	Exhibit closes
November 7	Deadline to pick up hand-delivered work.
Oct. 31 – Nov.9	Crate & return shipping begins

AWARDS

Best of Show Award	\$1,000
Jurors Award	\$750
1st Place: 2D Oil	\$500
1st Place: 2D Watercolor	\$500
1st Place: 2D Pastel/Dry Media	\$500
1st Place: 2D Acrylic	\$500
1st Place: 2D Collage/Mixed Media	\$500
1st Place: 2D Photography (Film & Digital)	\$500
1st Place: 2D Digital (Non-Photo)	\$500
1st Place: 2D Printmaking	\$500
1st Place: Fiber/Textiles	\$500
1st Place: 3D Sculpture (All Media)	\$500
1st Place: Functional Ceramics	\$500