

2022 INTERCOLLEGIATE STUDENT ART COMPETITION

Sponsored by the Center for Contemporary Arts

The Center for Contemporary Arts is proud to present the thirteenth annual juried Intercollegiate Student Art Competition for regional college and university students!

DEADLINES:

- Online submissions due by midnight, Friday, January 21st
- Artwork delivered no later than 5PM, Tuesday, January 25th

ELIGIBILITY

The competition is open to students at regional colleges and universities. Entries may be submitted in any medium if the finished piece meets the size and weight restrictions of the category.

Successful entries will be those that represent contemporary fine art in subject matter, media, artistic expression, and professionalism of presentation in one of the following categories:

- 2-Dimensional (non-digital media)
- 2-Dimensional (digitally created)
- 3-Dimensional
- Photography

Graphic design (including commercial design, poster design, etc.) *is* allowed for this competition. All work must be original and must not have been exhibited at the Center for Contemporary Arts previously. It must be framed, matted, wired, or otherwise professionally presented and ready for display. Each student may submit up to two entries. No entry fee required.

EXHIBITION

Entries will be juried by professional, contemporary artists. Work accepted by the jury for exhibition will be displayed in Gallery 3 at The Center for Contemporary Arts January 28 through February 26, 2022. All work selected for exhibit must remain on display through the end of the show.

AWARDS

Awards will be given for Best in Show and Best in Category, as well as for 2nd and 3rd Place and Honorable Mentions in each category.

CASH PRIZES

In addition to the following cash prizes, these five winners will be awarded a 1-year Student Artist Membership at the Center for Contemporary Arts (must complete Artist Member Registration to activate membership).

- Best in Show: \$300
- First Place 2-D (non-digital media): \$100
- First Place 2-D (digital media): \$100
- First Place Photography: \$100
- First Place 3-D: \$100

TO ENTER

Please thoroughly read the DATES AND RULES, and then do the following:

- Go to the Center's website at www.center-arts.com to complete the Entry Form by posted deadline.
- Follow us on the [ISAC Facebook page](#) to stay up to date on the latest info. and receive reminders.
- Questions? Contact Trudy Six/Curator at trudy@center-arts.com or 325-677-8389.

Good luck and may the best art win!

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The Center for Contemporary Arts is proud to present the thirteenth annual juried Intercollegiate Student Art Competition for Abilene area and regional college and university students!

IMPORTANT DATES

Please take the time to add the following dates to your calendar and set appropriate reminders in advance.

Online Submission Form Deadline:	January 21, midnight
Art Delivery Dates/Times:	Saturday, January 22, 11am – 5pm; or Tuesday, January 25 11am-5pm.
Pick Up Art Not Selected for Exhibit:	January 27, 11am – 5pm; artist will be notified prior if art is not selected for exhibit
Exhibition Dates:	January 28 – February 26, Gallery 3 upstairs
Reception & Awards Ceremony:	Thursday, February 10 th , 6pm, during February ArtWalk
Pick Up of Exhibited Artwork:	March 1 – March 5, 11am – 5pm Tuesday-Saturday

COMPETITION RULES

- Entries are limited to two per person. If more than two entries are submitted, only two of the submissions will be allowed.
- Participating students must complete an online entry form for each piece being submitted. Required information includes artist name, email address, phone number, artwork title, medium used, and school in which they are enrolled. No artwork will be accepted for which this form has not been submitted.
- All artworks must be delivered or mailed to the Center for Contemporary Arts: 220 Cypress Street in downtown Abilene, during the dates and times indicated above. Artist is responsible for return shipment.
- Late entries will NOT be accepted, even if the entry form was submitted on time. Please contact the Center as soon as possible if you will be unable to meet this deadline.
- Artwork must meet the following restrictions for each category:
 - **2-Dimensional Art:** Finished (framed) work must be no wider than 48" and no taller than 60". Art must not exceed 30 pounds. Art must be completely dry. Mixed media and paintings done on canvas may be exhibited without frames but must have finished edges (i.e., side edges of canvases must be painted.) Any material mounted on the art must be securely fastened.
 - **3-Dimensional Art:** Submissions must be stable (i.e., must not rock, tip, and not be top-heavy,) structurally sound, and must not require assembly or installation on site by the artist in order to be displayed. Works are limited to 50 pounds in weight, 72" in height, and 36" in width including the base.
 - **Photography and Digital/Graphic Art:** Submissions must be framed unless the art is a canvas-wrapped print. Art can be mounted on foam core or other presentation board without a frame, but proper hanging equipment must accompany the art (i.e. 3M strips, Velcro, etc). Photographs and digital art prints must be matted, and prints must be 8" x 10" or larger. Framed pieces must be no wider than 48" and no taller than 60" or exceed 30 pounds in weight.



- **All artworks must be presentation ready.** All work must be completely dry. No artwork will be accepted that requires wiring, framing, repairing, or other adjustment by Center staff.
- Artwork to be displayed on the wall must be wired for hanging using D-rings or proper wiring. Distance between top of the frame and center of the wire when hanging must be at least 2". No saw-tooth hangers or single D-rings are permitted. Specialty display methods should be cleared with the Curator in advance to avoid disqualification of the entry.
- Hardware used for hanging must be sturdy enough to support the artwork. The Center is not responsible for any damage incurred to art that does not contain proper hanging equipment.
- No warped pieces will be accepted.
- No plagiarism will be tolerated, including direct copying or usurping of images created by another artist without the artist's express, written permission.
- Selection of artwork for exhibit and the awarding of prizes will be at the discretion of the jury and the Curator, and their decisions will be final.
- Appeals for exceptions to the size and weight limits or any other restrictions expressed in these rules will be at the sole discretion of the Curator.
- Artists whose work is not selected for exhibit will be notified and are expected to pick up their art no later than the date stipulated above.
- Artists whose work is exhibited are responsible for picking up their art by the date stipulated above.
- The Center for Contemporary Arts is not responsible for artwork left beyond the designated deadlines.
- Work left more than 30 days after the posted deadlines becomes the property of the Center for Contemporary Arts to dispose of as it chooses.

CONTACT:

Trudy Six / Curator
The Center for Contemporary Arts
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Abilene, TX 79601
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325-677-8389