

Center for Contemporary Arts
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NEWS

Press Release

What: Breed Gallery: Chiaroscuro
Linda Scarborough

Gallery II: Expectations of Adolescence
Blake Fitch

Gallery III: Satiated Between the Layers
Ash Almonte

Gallery IV: The Emotions
Deborah Hammond

When: **Breed Gallery:** Continues through February 24th

Gallery 2: Opens February 6th and continues through March 31st.

Gallery 3: Continues through February 24th

Gallery 4: Opens February 7th and continues through March 31st.

Where: Center for Contemporary Arts
220 Cypress
Abilene, TX 79601

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Jane Adams Breed Gallery- Chiaroscuro– Linda Scarborough

The Center for Contemporary Arts is delighted to present Signature artist member Linda Scarborough's collection of oil paintings titled **Chiaroscuro** in the Breed Gallery. Scarborough has been an artist member at the Center for many years and has exhibited her paintings throughout Texas and beyond. Her paintings reflect the Art History term "Chiaroscuro" meaning shadow and light. **Chiaroscuro** opens January 9th and continues through February 24th.

Gallery 2- Expectations of Adolescence – Blake Fitch

The Center for Contemporary Arts is proud to present Blake Fitch's photography series **Expectations of Adolescence** in Gallery 2. Chronicling the journey from childhood to womanhood, Fitch portrays the wonderment, ideals, and special moments involved in how a girl determines what type of woman she will become.

"In this project I have explored the physical and emotional changes that accompany this phase of a girl's life in America. I hope to have captured the simple moments in her search for her own identity as it becomes publicly displayed--at a dance recital, while dressing for the prom, or simply by the way she looks at herself in the mirror." -- Blake Fitch.

The Center invites you to **tour** the Exhibit, complete with an **educational activity** between the dates of February 8- March 31, 2007.

Blake Fitch will be at the Center for Contemporary Arts February 8, 2007 during ArtWalk for a reception open to the public from 6:30-8:00pm.

Gallery 3- Satiated Between the Layers – Ash Almonte

Gallery 3 will feature its first solo exhibit in many years this January with work by Ash Almonte. Titled **Satiated Between the Layers**, Almonte's paintings are extremely energetic and colorful abstracts, primarily portraits and a new series of florals. Ash Almonte is the youngest Signature Artist Member at the Center, Signature being the highest level of artist membership. **Satiated Between the Layers** begins January 9th and continues through February 24th at The Center for Contemporary Arts.

Gallery 4- The Emotions-Deborah Hammond

The Emotions, by Deborah Hammond is a stunning display of portraits that immerse the viewer into the lives of her subjects. Empathy with the subject and discovery of emotion is inevitable. Each portrait is a close up of the individual's face, any identifying feature; clothing, hairstyle, and body modification is excluded and ardor is all that is left.

"This installation is a series of photographs in which people are expressing emotions one normally tries to hide... To read another person's emotion is often a perplexing jumble of intuition, projection, juxtaposition of memory, and assumption leading us either toward or away from our personal comfort zone." –Deborah Hammond

Her photographs have been exhibited internationally, and are included in a number of public collections.

The Emotions opens February 7th and continues through March 31st.

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